

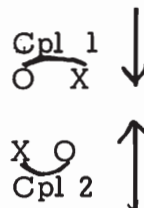
LE VIEUX BAL

(France .. Poitou)

Poitou is located near Berry. This old dance done on a waltz rhythm is executed in quadrette formation like the bourree. Learned from Marie-Colette Maine, Paris, August 1967.

Music: Record: Uni-Disc 33-201, Side B, band 1. 3/4 meter.

Formation: Quadrette: 1 cpl facing 1 cpl.  
Hands are joined and held low.

Meas (3/4)Pattern

2 meas Introduction.

Figure 1.

- A 1 Each M faces his own ptr. Join R hands about chest height. Move twd each other, 1 waltzing step, starting with R ft.  
2 Repeat meas 1, moving bkwd.  
3-4 Ptrs change place, W passing under joined hands and turning CCW.  
5-8 Repeat meas 1-4.  
1-8(repeat) Repeat meas 1-8.

Figure 2

- B 1 All join hands. 1 waltz step twd ctr of quadrette.  
2 All move away from ctr with 1 waltz. M face their ptr and join R hands.  
3-4 Repeat meas 1-2, figure 1.  
5-6 Repeat meas 1-2, figure 2.  
7-8 Repeat meas 1-2, figure 1, facing the other W on the quadrette.  
1-8(repeat) Repeat meas 1-8, figure 2.

Figure 3

- A 1-4 Repeat meas 1-4, figure 1.  
5-8 Repeat meas 1-4, figure 1, facing the other W on the quadrette.  
1-8(repeat) Repeat meas 1-8, figure 3, allowing each dancer to dance on each corner of the formation.

## LE VIEUX BAL (continued)

Figure 4

- B 1-2 Join hands and repeat meas 1-2, figure 2.  
 3-4 With 2 waltzing steps. M help W to pass in front of him in order to finish on his L side. W do 1 full turn CCW in front of ptr.  
 5-8 Repeat meas 1-4, figure 4, with new ptr (W on R).  
 1-8(repeat) Repeat meas 1-8, figure 4.

Repeat from the beginning.

Presented by Louise & Germain Hébert

LE ROND ARGENTONNAIS

France (Berry)

Old circle dance from Argenton-sur-Creuse, in Lower Berry. Many stories were written about this dance. At certain times, this dance was forbidden because each section of town had its own "rond" and competition was too strong. Learned from Roger Dubois, formerly from Ballet National, Pont-Chrétien, France, August 1967.

Music: Record: BAM, Ex 613, Side A, band 2  
 Uni-Disc 45-280, Side A, band 2. 2/4 meter.

Formation: Close circle of dancers, no ptr needed. Joined hands are held shoulder height.

Meas (2/4)Pattern

6 meas Introduction.

Figure 1

- A 1 All starting with L, leap and fall on this ft diag fwd (ct 1) bringing joined hands down. Step back on R ft (ct 2), raising joined hands.  
 2 Step back on L ft (ct 1). Step sdwd L on R ft (ct 2).  
 Note: There is no crossing of the R ft over or behind L ft. A light progression CW is observed.  
 3-8 Repeat meas 1-2, three more times.  
 9 Step sdwd L on L ft (ct 1). Close R ft near L ft (ct 2), lowering joined hands.